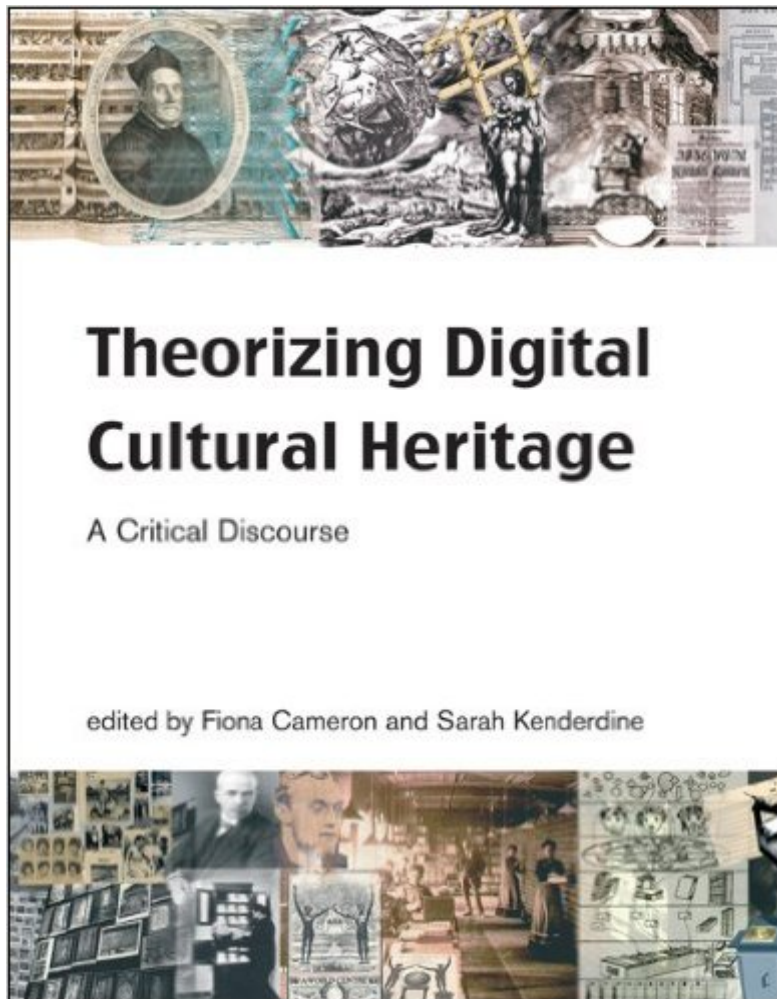


The book was found

Theorizing Digital Cultural Heritage: A Critical Discourse (Media In Transition)



Synopsis

In *Theorizing Digital Cultural Heritage*, experts offer a critical and theoretical appraisal of the uses of digital media by cultural heritage institutions. Previous discussions of cultural heritage and digital technology have left the subject largely unmapped in terms of critical theory; the essays in this volume offer this long-missing perspective on the challenges of using digital media in the research, preservation, management, interpretation, and representation of cultural heritage. The contributors -- scholars and practitioners from a range of relevant disciplines -- ground theory in practice, considering how digital technology might be used to transform institutional cultures, methods, and relationships with audiences. The contributors examine the relationship between material and digital objects in collections of art and indigenous artifacts; the implications of digital technology for knowledge creation, documentation, and the concept of authority; and the possibilities for "virtual cultural heritage" -- the preservation and interpretation of cultural and natural heritage through real-time, immersive, and interactive techniques. The essays in *Theorizing Digital Cultural Heritage* will serve as a resource for professionals, academics, and students in all fields of cultural heritage, including museums, libraries, galleries, archives, and archaeology, as well as those in education and information technology. The range of issues considered and the diverse disciplines and viewpoints represented point to new directions for an emerging field.

Contributors: Nadia Arbach, Juan Antonio Barcel  , Deidre Brown, Fiona Cameron, Erik Champion, Sarah Cook, Jim Cooley, Bharat Dave, Suhas Deshpande, Bernadette Flynn, Maurizio Forte, Kati Geber, Beryl Graham, Susan Hazan, Sarah Kenderdine, Jos   Ripper K  s, Harald Kraemer, Ingrid Mason, Gavan McCarthy, Slavko Milekic, Rodrigo Paraizo, Ross Parry, Scot T. Refsland, Helena Robinson, Angelina Russo, Corey Timpson, Marc Tuters, Peter Walsh, Jerry Watkins, Andrea Witcomb.

Book Information

Series: Media in Transition

Paperback: 480 pages

Publisher: The MIT Press (January 22, 2010)

Language: English

ISBN-10: 0262514117

ISBN-13: 978-0262514118

Product Dimensions: 7 x 0.8 x 9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars   See all reviews   (1 customer review)

Best Sellers Rank: #1,282,255 in Books (See Top 100 in Books) #107 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Academic Libraries #260 in Books > Business & Money > Industries > Museums #555 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology

Customer Reviews

While digital unawares dominate people way of life, cultural heritage were sometimes interpreted from different perspective. Things always contain both benefit and blooey within themselves. This book gave some visible ideas about digital world in heritage side.

[Download to continue reading...](#)

Theorizing Digital Cultural Heritage: A Critical Discourse (Media in Transition) Rousseau: The Basic Political Writings: Discourse on the Sciences and the Arts, Discourse on the Origin of Inequality, Discourse on Political Economy, ... Contract, The State of War (Hackett Classics) Social Media: Master, Manipulate, and Dominate Social Media Marketing With Facebook, Twitter, YouTube, Instagram and LinkedIn (Social Media, Social Media ... Twitter, Youtube, Instagram, Pinterest) Social Media: Master Strategies For Social Media Marketing - Facebook, Instagram, Twitter, YouTube & LinkedIn (Social Media, Social Media Marketing, Facebook, ... Instagram, Internet Marketing Book 3) Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) Nursing Today: Transition and Trends, 8e (Nursing Today: Transition & Trends (Zerwekh)) Theorizing a New Agenda for Architecture:: An Anthology of Architectural Theory 1965 - 1995 Methods of Critical Discourse Analysis (Introducing Qualitative Methods series) Discourse on Leadership: A Critical Appraisal Cryptocurrency: Guide To Digital Currency: Digital Coin Wallets With Bitcoin, Dogecoin, Litecoin, Speedcoin, Feathercoin, Fedoracoin, Infinitecoin, and ... Digital Wallets, Digital Coins Book 1) Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram: Social Media, Network Marketing, Book 1 Social Media: Strategies To Mastering Your Brand- Facebook, Instagram, Twitter and Snapchat (Social Media, Social Media Marketing) Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram (social media, instagram, twitter, ... marketing, youtube, twitter advertising) The Heritage Village Collection: Cross Stitch Patterns : The New England Village Series (Heritage Village Cross Stitch Series) The American Heritage Essential Student Thesaurus (American Heritage Dictionary) Media Planning & Buying in the 21st Century, Third Edition: Integrating Traditional & Digital Media 3D Recording, Documentation and Management of Cultural Heritage Cave Temples of Mogao at

Dunhuang: Art and History on the Silk Road, Second Edition (Conservation & Cultural Heritage) The
Black Horn: The Story of Classical French Hornist Robert Lee Watt (African American Cultural
Theory and Heritage) Digital Painting Techniques: Practical Techniques of Digital Art Masters
(Digital Art Masters Series)

[Dmca](#)